

The concept combines the primitive geometric shape of the oak leaf with the complex beauty of Islamic art and architecture. The concentric planetary rings in which the Islamic design rests portray the spin of a gyroscope, casting illusive shadows and reflection around the sculpture's environment.

Exitus is created from laser cut aluminium to achieve the intricate pattern, assembled and welded by hand, therefore creating a unique metal-worked finish. The size of the outer frame is 157cm by 157cm.











The sculpture is available on a horizontal or vertical axis. The singular solid ring contrasts with the patterned ones, representing the sleek minimal age as opposed to older ages which are richer in art history.

Being reflective and durable, it is ideal to place near water or in an open space and would be a sophisticated addition to any garden area.



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